BIBLIOTHECA UNIV. JAGELL. CRACOVIENSIS
4317
III

# DEUX MAZOURKAS

## POUR LE PIANO

composées et dediées

à Monsieur Adolph Henselt

par

## JGNACE KRZYŻANOWSKI.

Op. 15. Propriété des Editeurs. Prix. Ngr. 25. Cena. Złp. 5.

VARSOVIE, CHEZ C. GEBETHNER & WOLFF.
Rue Faubourg de Cracovie № 415.
Leipsic, chez Bartholf Senff.
G & C. 37.
Inst. Lith. de C. G. Röder, Leipsic.

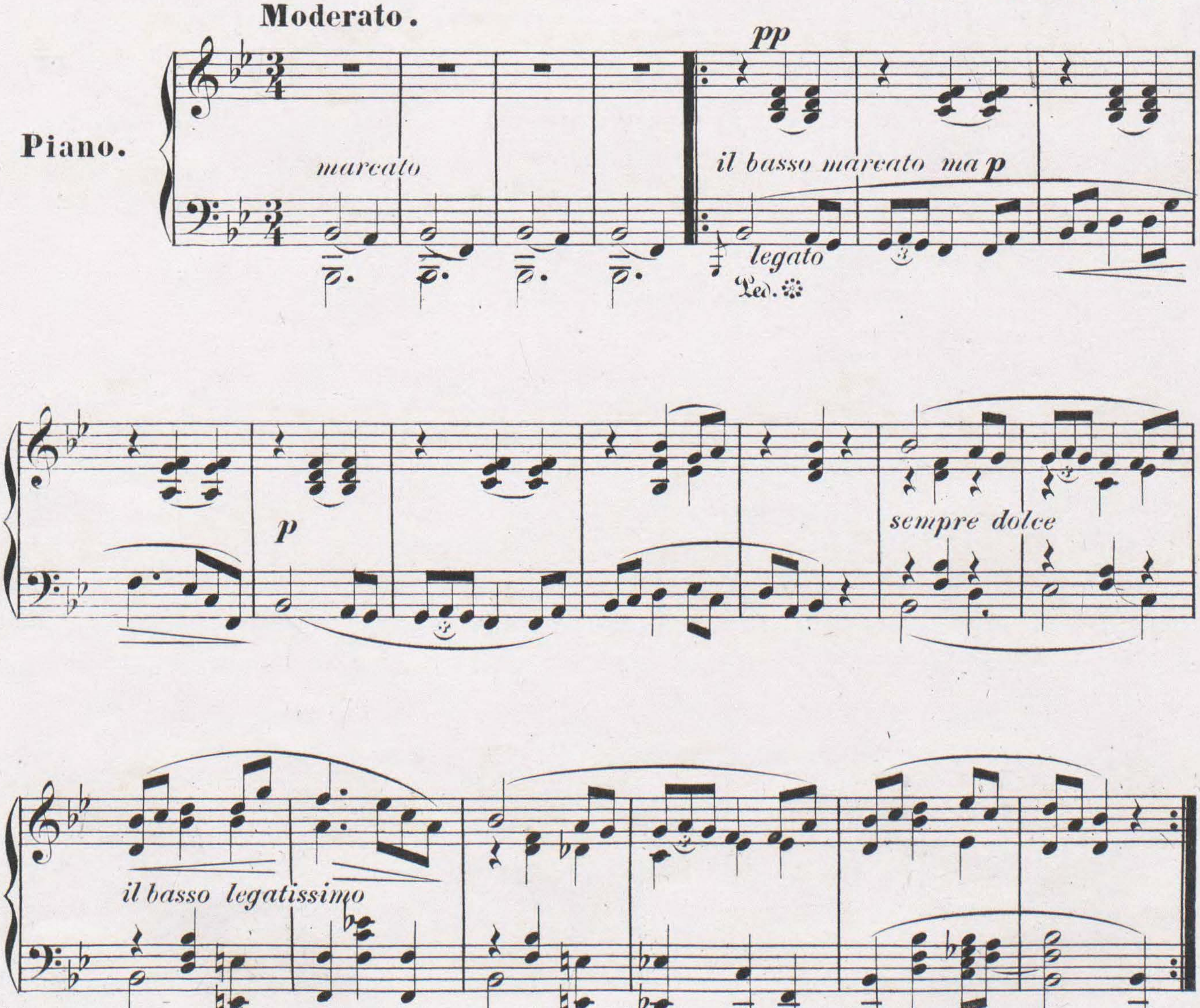
4317

III Mus.

# DEUX MAZOURKAS.
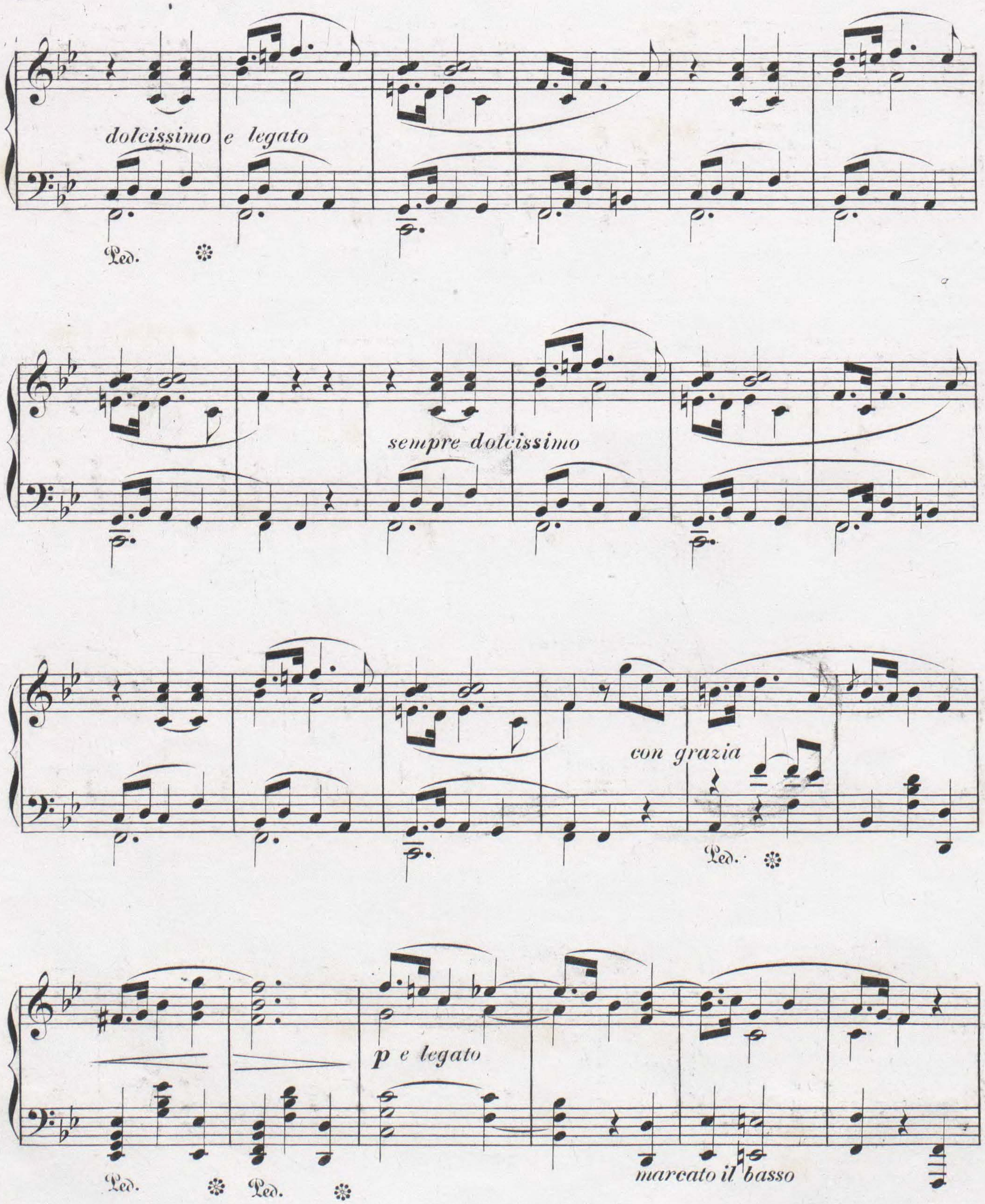
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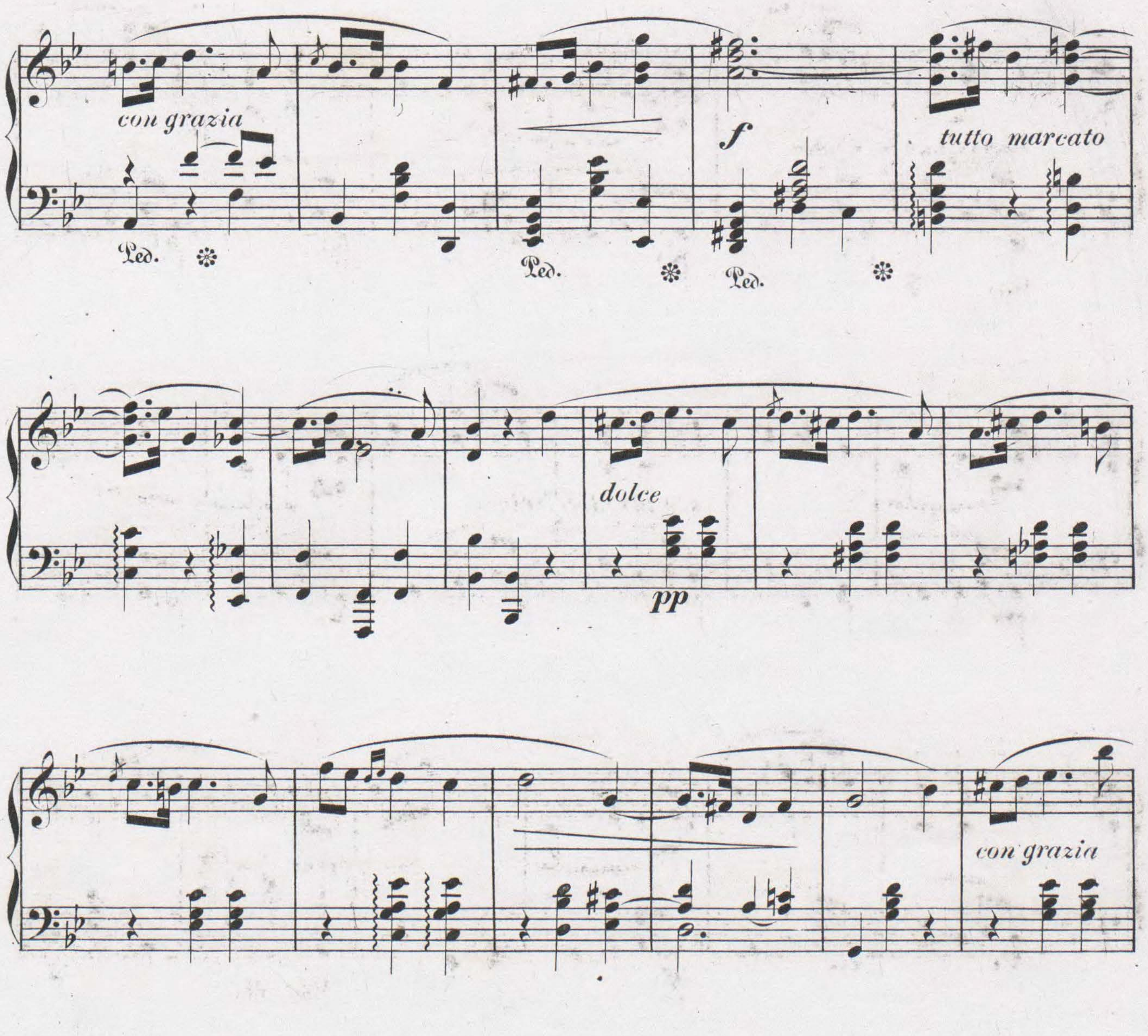
Jgnace Krzyżanowski, Op. 15.
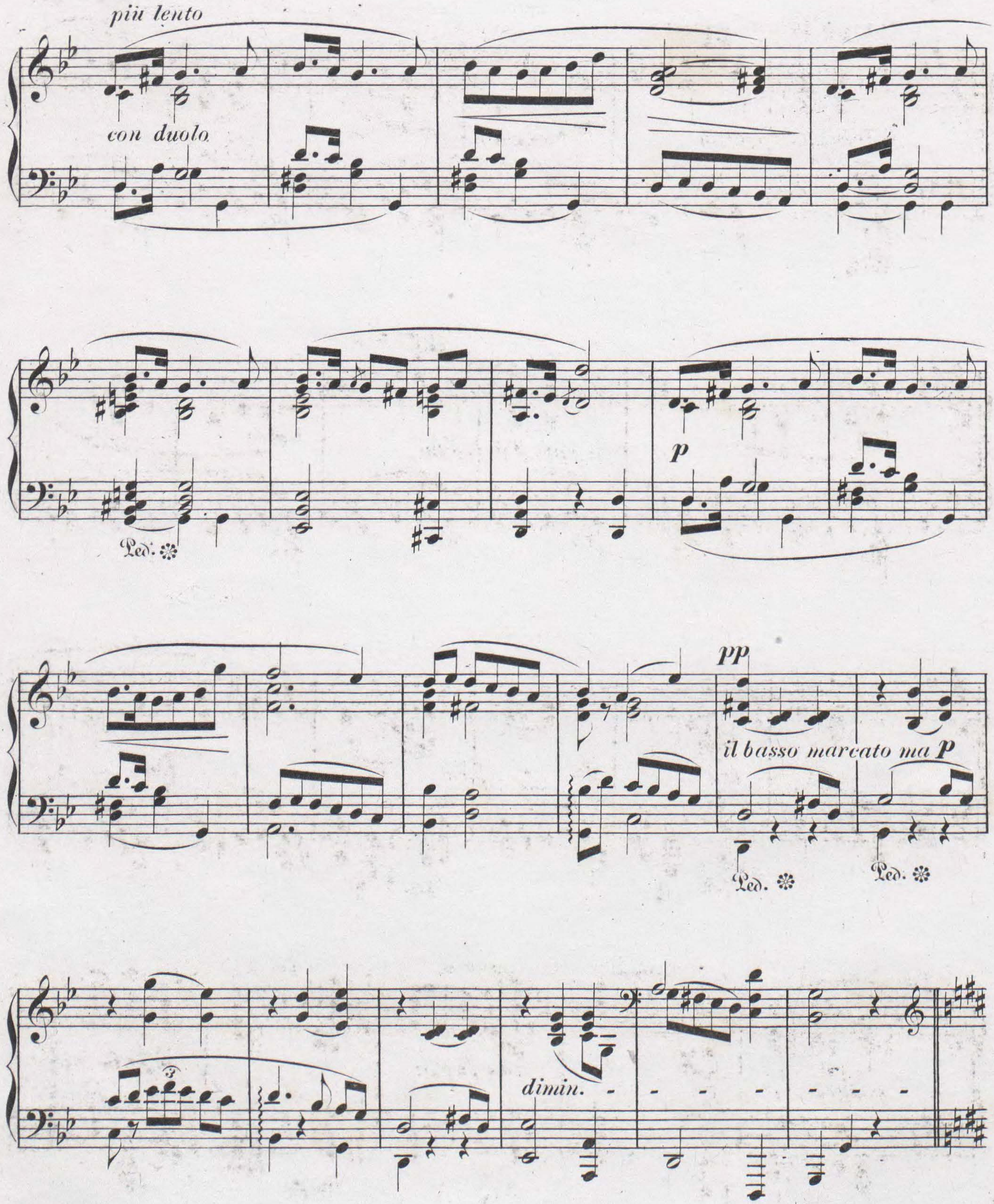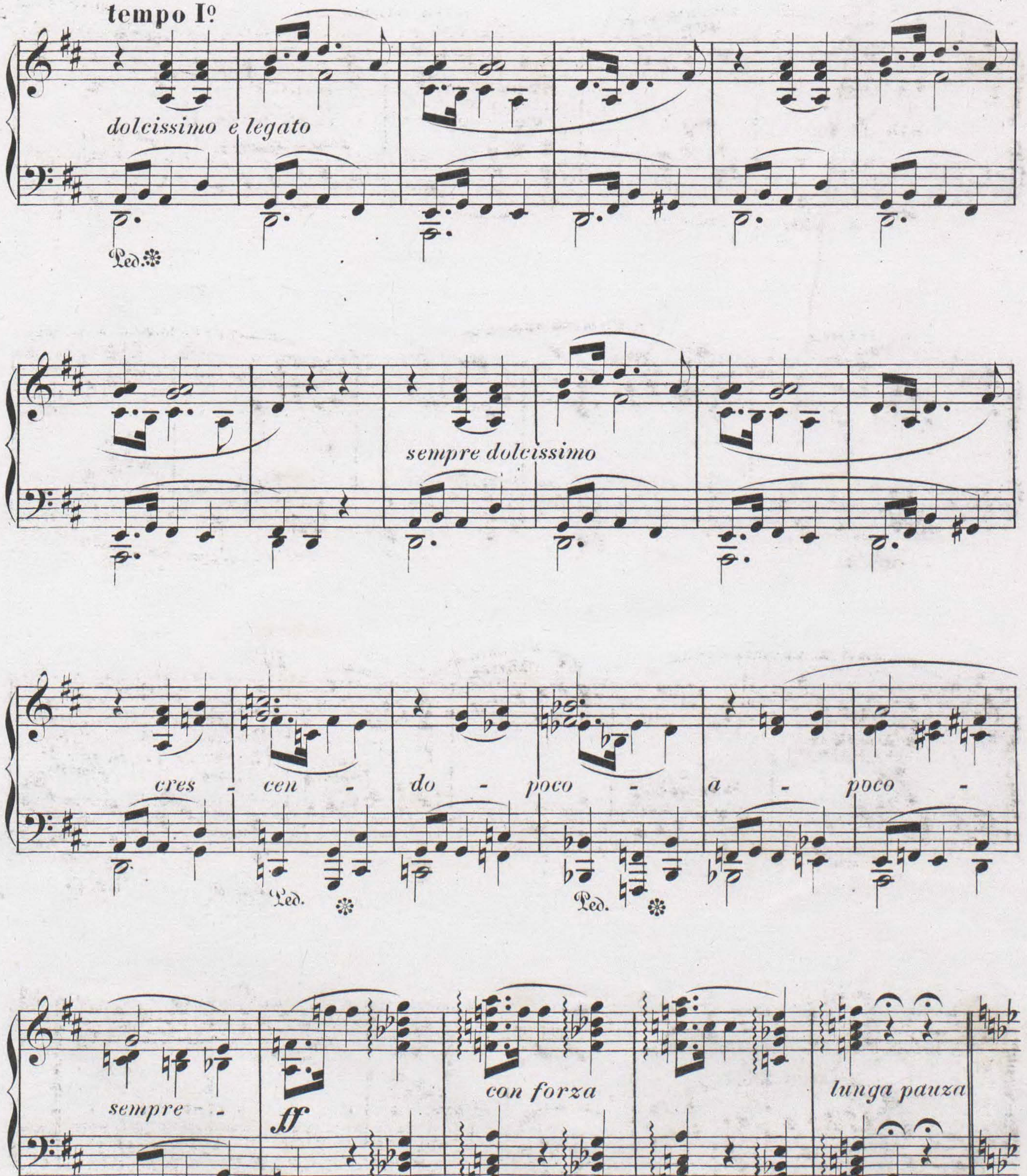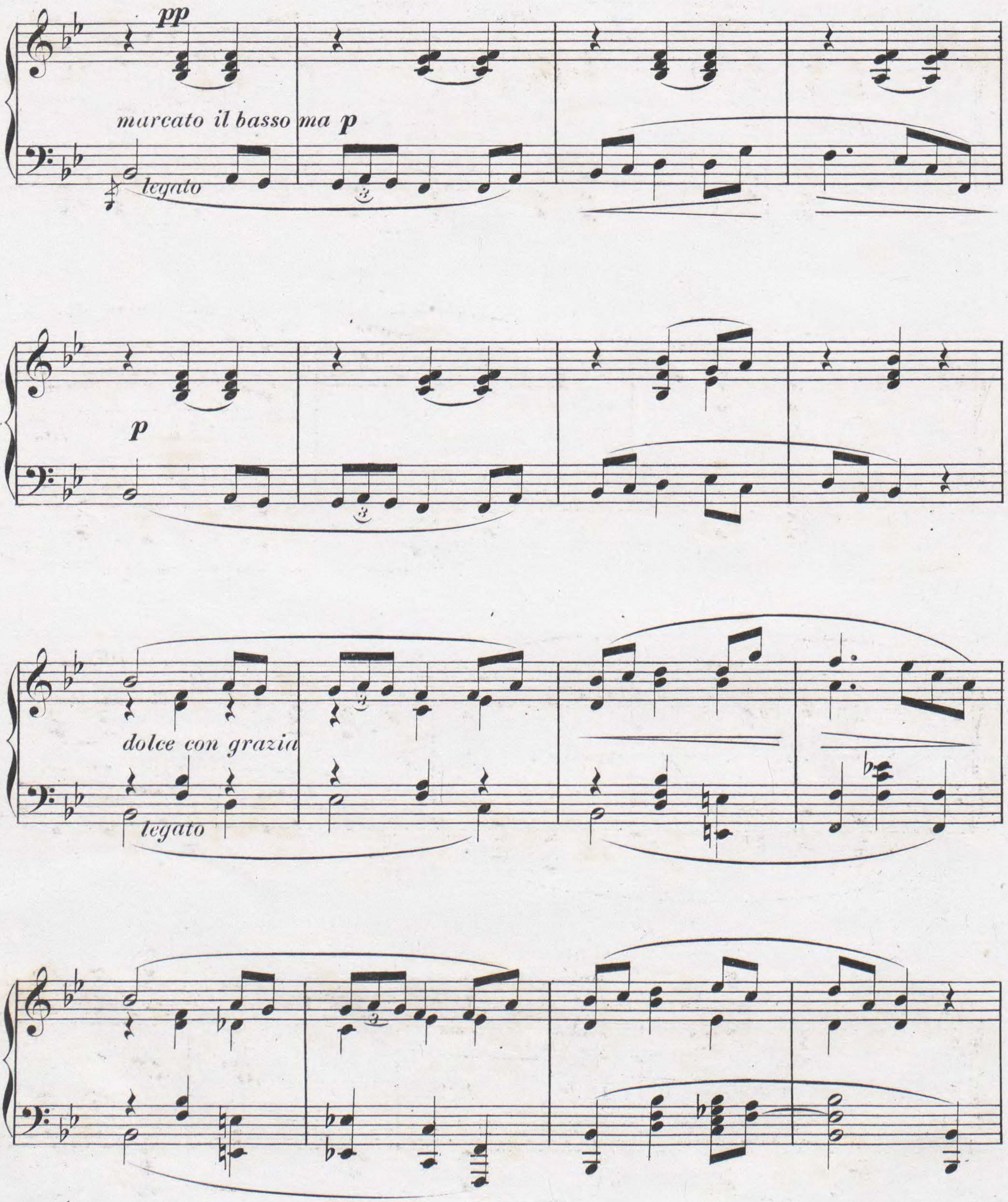





Sztych i druk, C. G. Rödera w Lipsku.
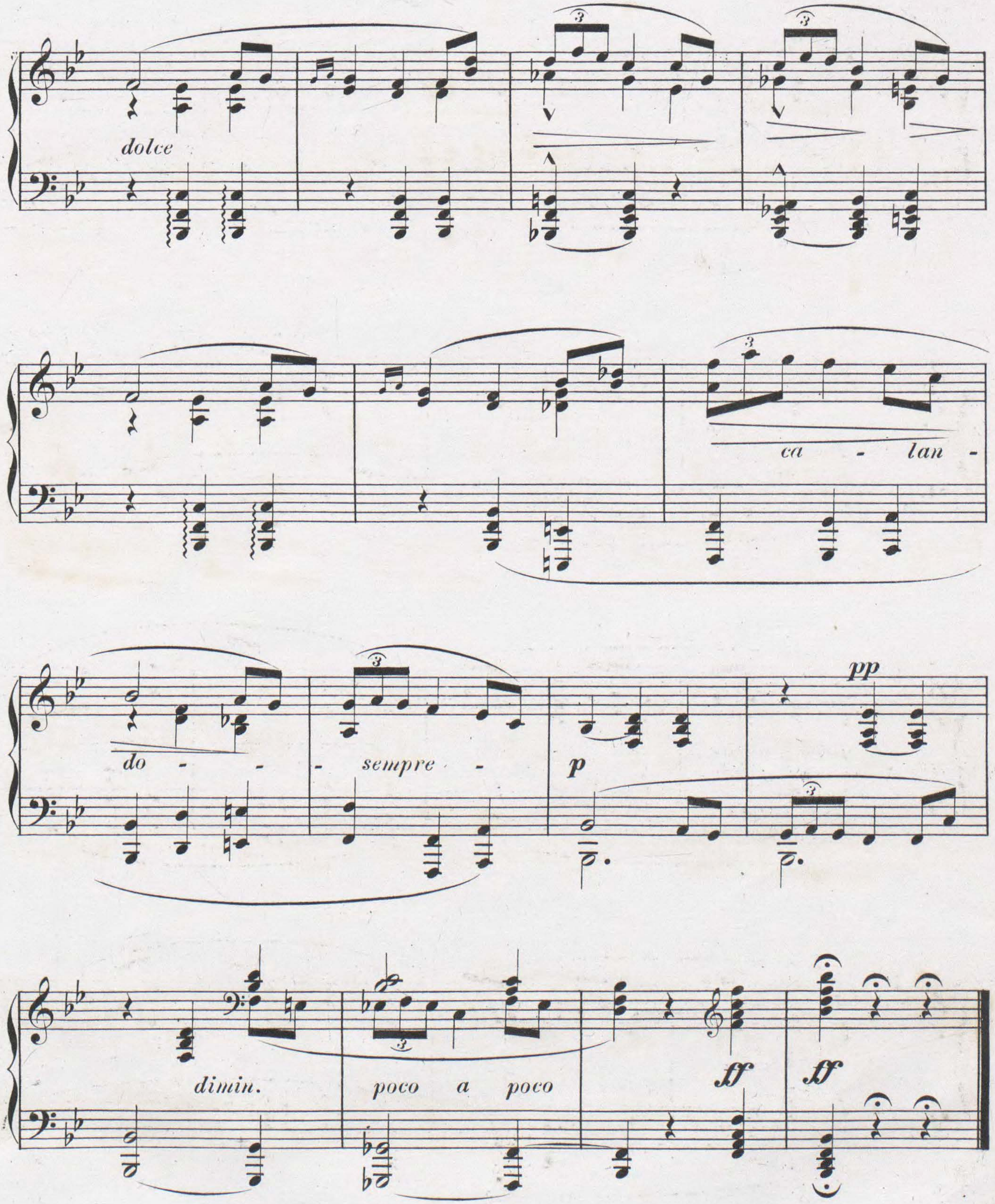

dolcissimo e legato
Ped.
sempre dolcissimo
con grazia
Ped.
p e legato
Ped.
Ped.
marcato il basso


con grazia
Ped.
Ped.
Ped.
f
tutto marcato
dolce
pp
con grazia
dimin.
e
ritar. - - - - -

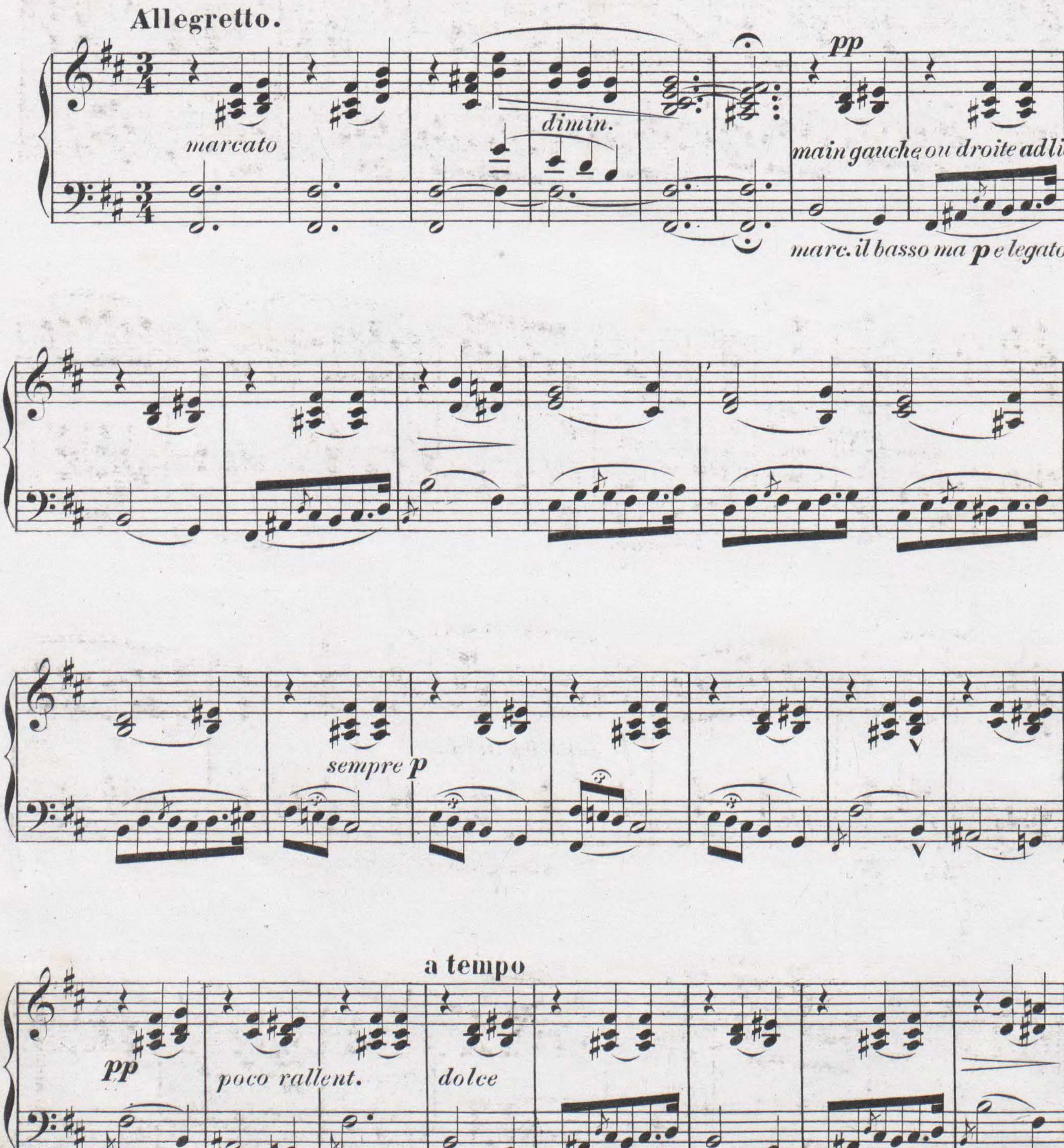

più lento
con duolo
Ped.
p
pp
il basso marcato ma p
Ped.
Ped.
dimin.
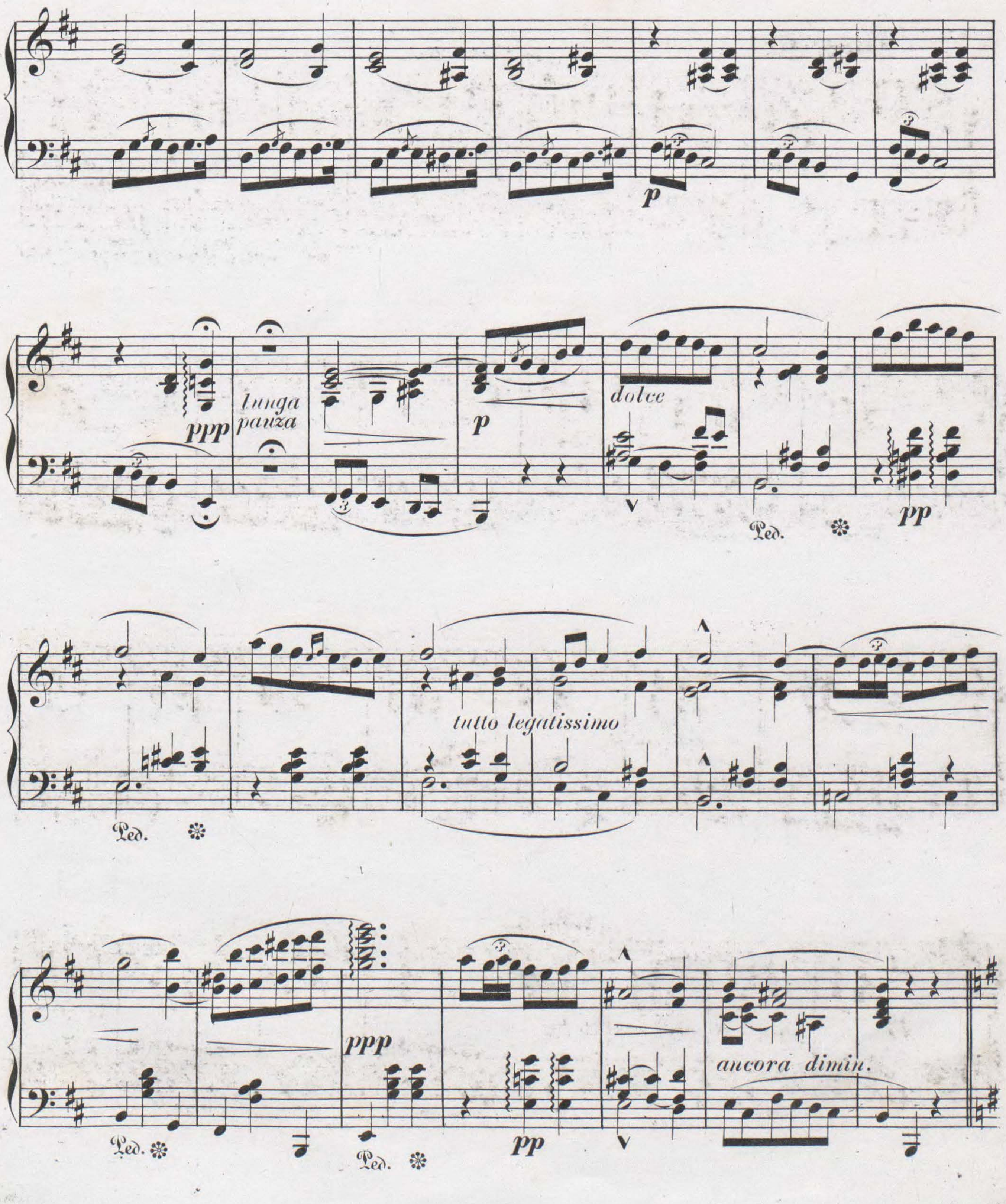

tempo I°
dolcissimo e legato
Ped.
sempre dolcissimo
cres - cen - do - poco - a - poco -
Ped.
Ped.
sempre -
ff
con forza
Ped.
Ped.
lunga pauza
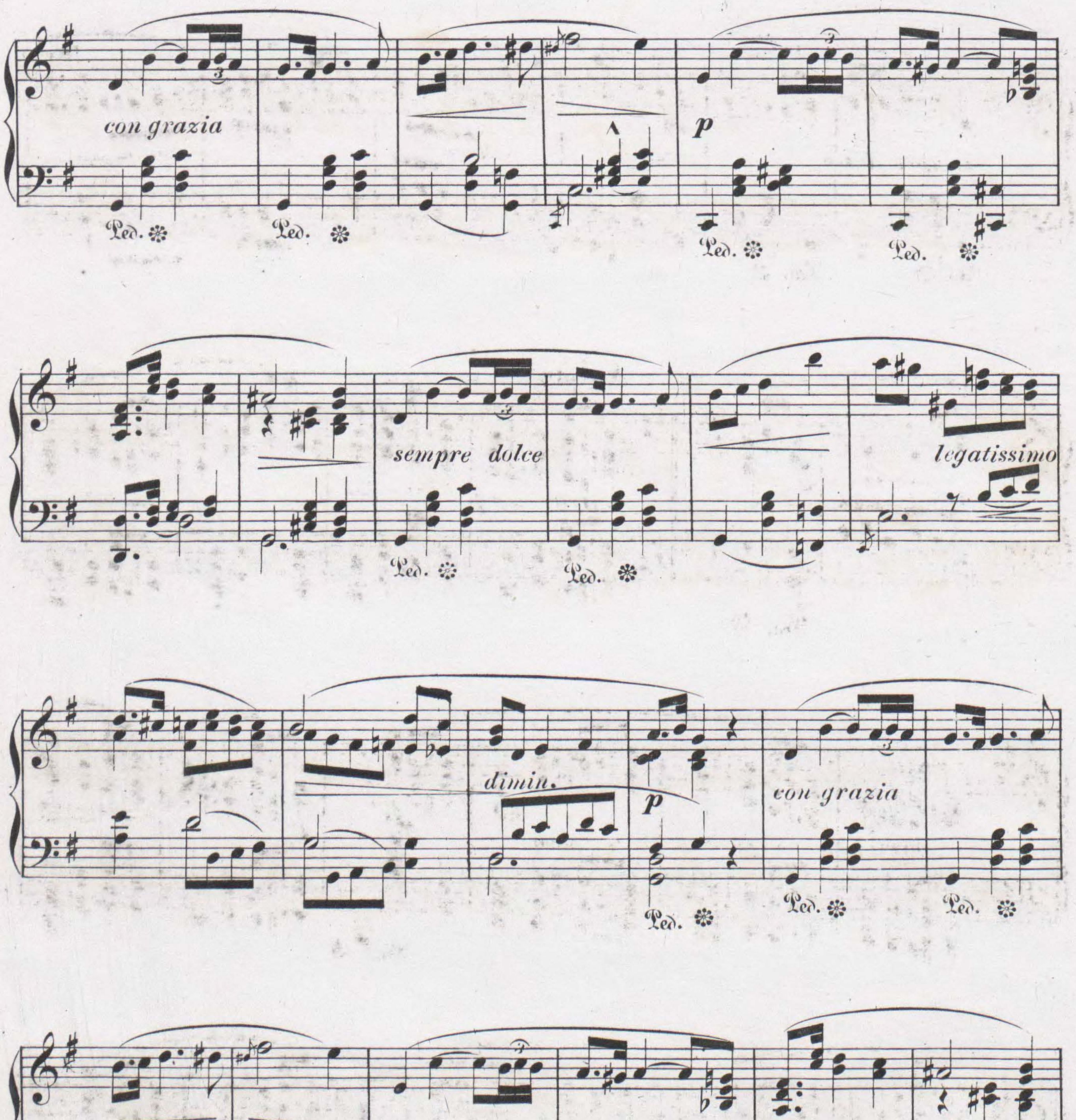

pp
marcato il basso ma p
legato
3
p
3
dolce con grazia
legato
3
3
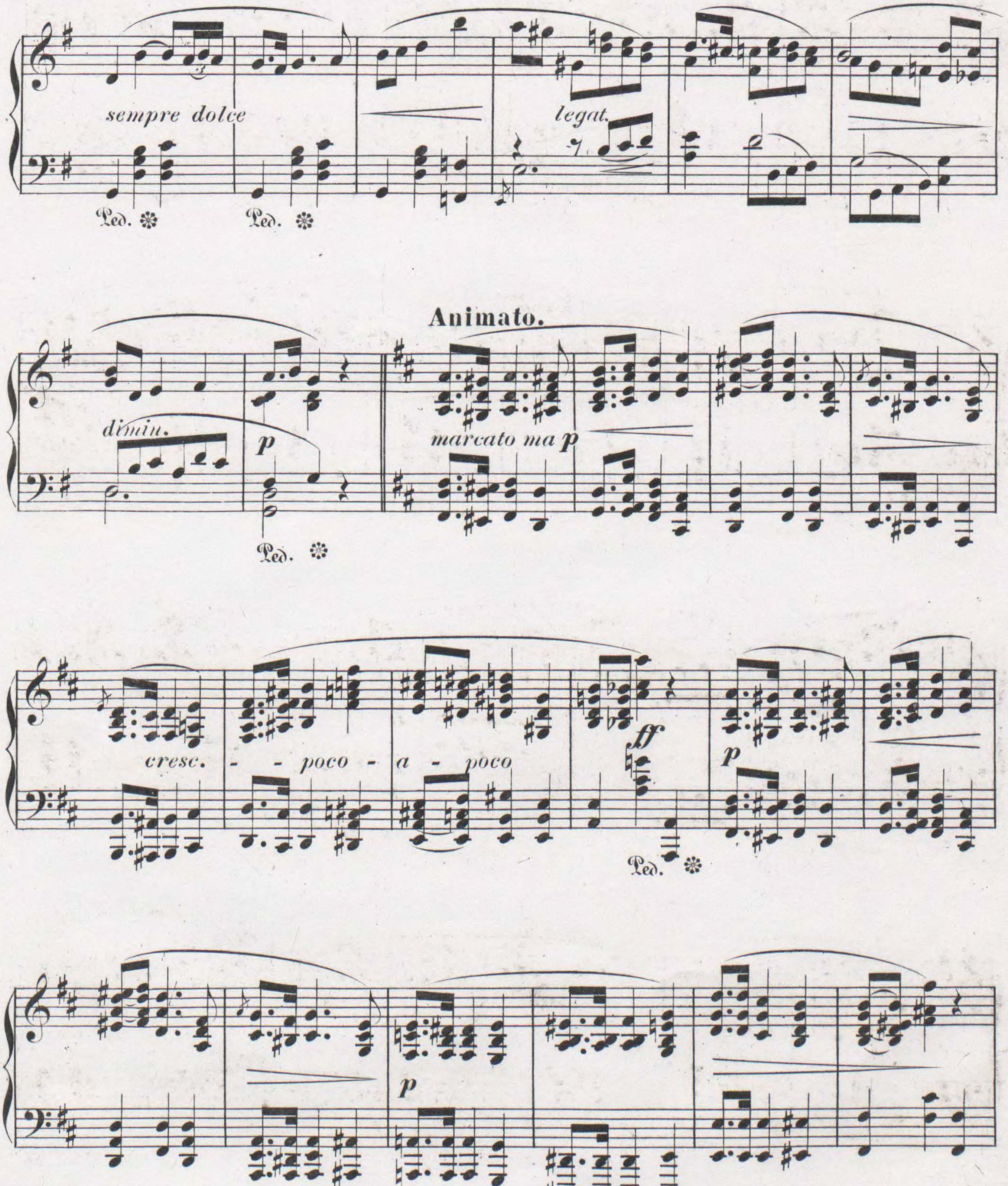

dolce
ca - lan -
do - - - sempre -
p
pp
dimin.
poco a poco
ff
ff

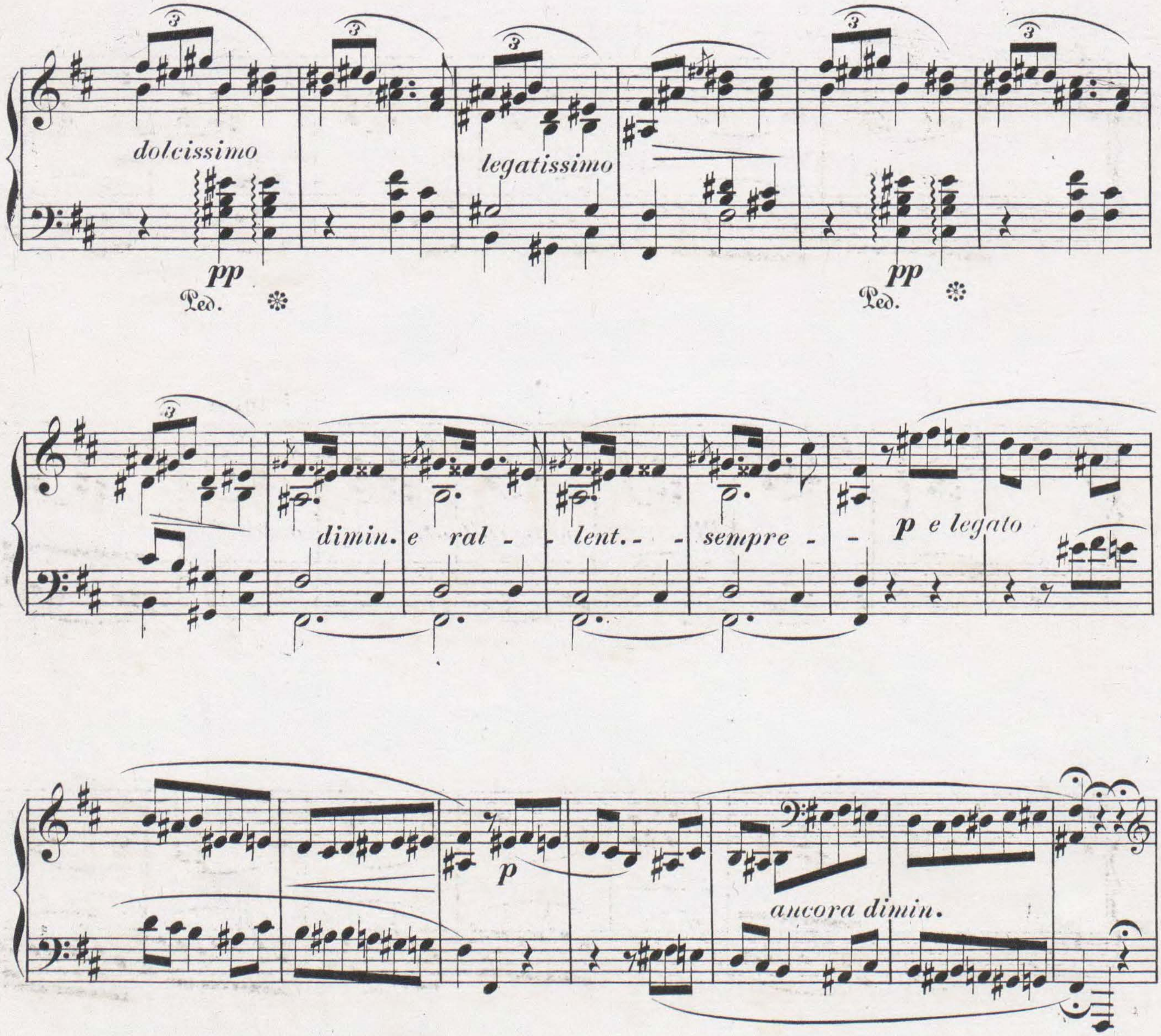
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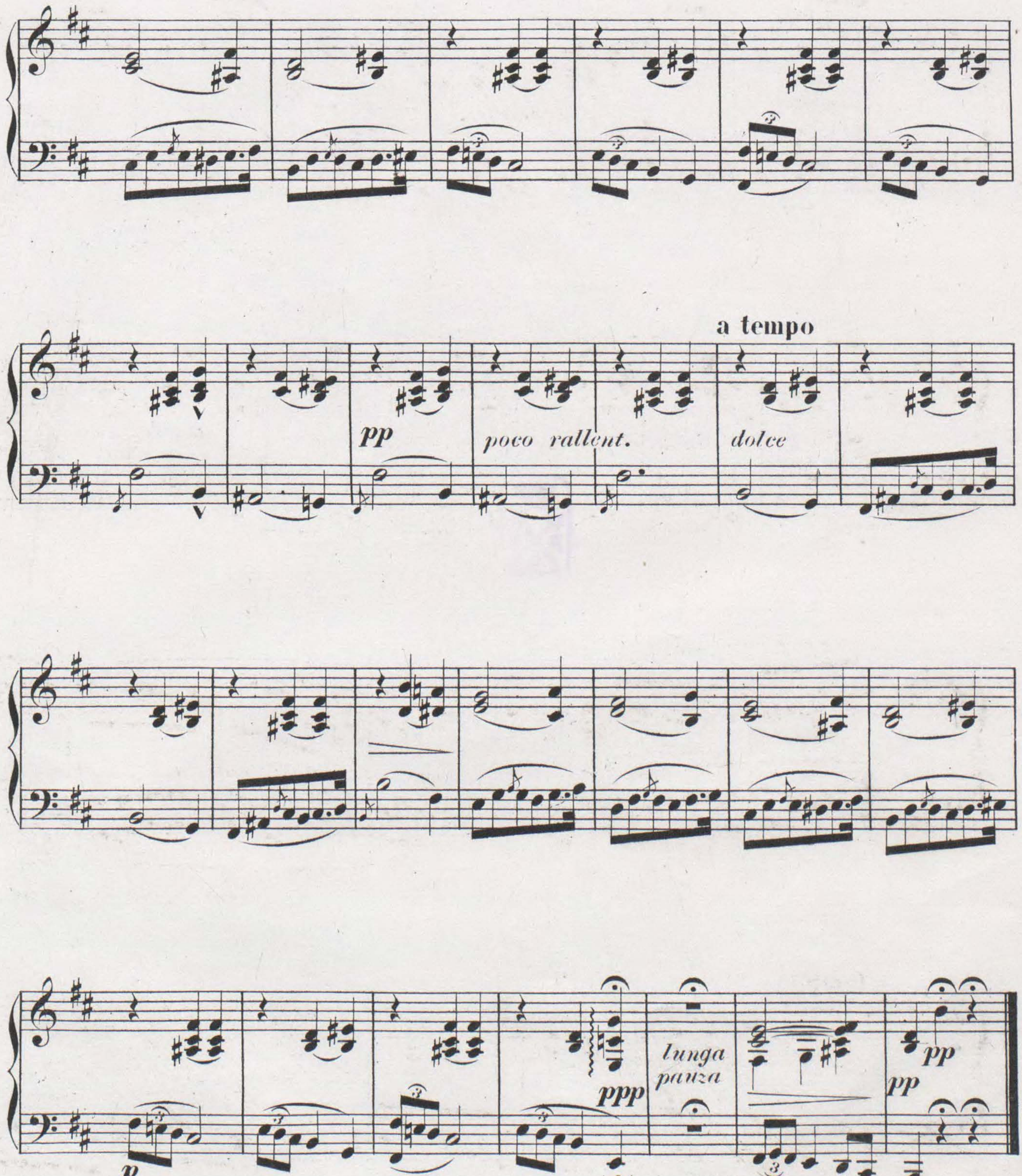

Allegretto.
marcato
dimin.
pp
main gauche ou droite ad lib.
marc. il basso ma p e legato
sempre p
a tempo
pp
poco rallent.
dolce


p
ppp
lunga pauza
p
dolce
Ped.
pp
Ped.
tutto legatissimo
Ped.
ppp
Ped.
pp
ancora dimin.


con grazia
p
sempre dolce
legatissimo
dimin.
p
con grazia
p


sempre dolce
legat.
Ped.
Ped.
Animato.
dimin.
p
marcato ma p
Ped.
cresc. - - poco - - a - poco
ff
p
Ped.
p


dolcissimo
legatissimo
pp
Ped.
pp
Ped.
dimin. e ral - - lent. - - sempre - -
p e legato
p
ancora dimin.
a tempo
pp
marcato il basso ma p


a tempo
pp
poco rallent.
dolce
p
ppp
lunga
pauza
pp
pp